

*Trompeten- Sextett (es-moll)* v. Oskar Böhm, Op. 30.

*Adagio ma non tanto.*

First system of music for Tuba (Baritone). The staff is in bass clef with a key signature of three flats (E-flat major/C minor). It begins with a *f* dynamic. A *Cornet.* part is indicated above the staff. The system concludes with a *pp* dynamic and a first ending bracket labeled *1*.

*Allegro molto.*

Second system of music for Tuba (Baritone). The staff is in bass clef with a key signature of three flats. It begins with a *f* dynamic. A *Tromba.* part is indicated below the staff. The system includes a *cresc.* marking and a *mf* dynamic. A section marked *A* begins with a first ending bracket labeled *1*. The system continues with a *p* dynamic and a second ending bracket labeled *2*. A *cresc.* marking is present. The system concludes with a section marked *B* and a final measure labeled *4*. The system begins with a *f* dynamic.

*p* *mp* *cresc.* *1* *poco f* *cresc.* *f* *mf* *cr* *cresc.* *f* *p* *f* *1* *E* *pp* *decresc.* *12*

*Cornet.* *p*

*F*

*p*

*cresc.*

*mf* *piu f*

*H* *f*

*fz* *f*

*cresc.* *ff*

*1* *3*

*3*

## Scherzo. Allegro vivace.

*pp*  
*cresc.*  
*pp*  
*pp*  
*p*  
*cresc.*  
*f*  
*p*  
*molto cresc.*  
*ff*  
*Fine.*  
*mp. un poco meno mosso.*  
*mf*  
*Tuba.*  
*Tromb.*  
*Fine.*

*Andante cantabile.*

*pp*  
*p* *cresc.* *mf* *decresc.*  
*poco rit. M a tempo.*  
*p* *poco f* *pp*  
*poco a poco cresc.*  
*N* *marcato.* *f*  
*1*  
*sempre f* *p*  
*pp*  
*molto cresc.*  
*O tenuto* *ff* *pp*  
*sf* *p*  
*dim* *ppp*

*Allegro con spirito.*

*Allegro con spirito.*

*f*

*P*

*sempre f*

*p*

*mf*

*un poco*

*marcato*

*mf*

*cresc.*

*pp*

*poco a poco cresc.*

*f*

*fp*

musical score for Tuba and Trombone parts. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Tuba part (labeled 'T') begins with a *cresc.* marking and a *f* dynamic, followed by a *dim.* marking. The Trombone part (labeled 'Tromb.') begins with a *sempre p* marking. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *f*, *pp*, *cresc.*, *dim.*, *poco f*, *mf*). Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 are present. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

**X**

*p*

*poco a poco cresc.*

*f*

*f*

*p*

*fp*

*cresc.*

*poco a poco*

*Lento.*